

## REFERENCES.

THE ROYAL,  
CITY HALL, HONGKONG.  
THE CARSON'S MINSTRELS.  
WEDSDAY, SEPTEMBER 16th, 1875.  
THE SOLE SPECIAL BENEFIT OF  
DAVE CARSON  
AND  
THE LAST APPEARANCE  
OF THE COMPANY  
AT THE CITY HALL.  
BUTTA KRUUBER

SIGNAL BENGAL LEE BARR  
E. OF VERNACULAR  
—ICE—


RADHA DAZAR, CALCUTTA.  
 of Blackings, Dik Ghavmies, *Mastery of*  
*ooz, Be genious of hock in homo, and*  
*Multram in parvo*  
 (Language of Latin Mince),  
 appear and have honor of making Exhi-  
 bition of Wonderful Feet in  
 SINGING OF THE VOICE,  
 ORNATIVES OF ORIGINAL VIRTUE,  
 CRACKING OF THE BRAIN  
 MAINTAINING OF EXTREMITIES,  
 MANIPULATION OF Oo BOVINUS,  
 and  
 REMARKATION OF SERIOUS LUDICROUSNESS,  
 and will Sing  
 A-B-YE-SWEET HEART, & SWEET  
 SPIRIT HEAR MY PRAYER

ore pray on above Nig

AND LAST CLASH IN HONGKONG  
DAVE CARSON,  
AS  
OTHELLO SAILOR BAHADUR.  
THE BEST BILL OF THE SERIES.  
MACHINE POETRY.  
CARSON BEGINS LEAVE TO ADDRESS to each friend,  
Gentry, Gentry, and those who intend  
Join HIS NIGHT, and in person appear.  
Thursday's the night—which is now drawing near,  
He begs leave to solicit their kind approbation  
Of each in person, once in best ensemble,  
In possession of NOVELTIES fired for the night,  
His hours will afford them much mirth and delight.

... (when it's over) the

from *20th Century*—the *Wives!!!*—  
 of admission, the same as before—  
 Class Two Dollars—Second, one to more;  
 at Lane, Crawford & Co.'s—and owing their faces,  
 may take if they please, both tickets and places!!!  
 open at Nine—to begin, sharp, at NINE—  
 as do not forget, this GREAT NIGHT or NIGHT  
 Yours every way, DEBB CARSON.

PROGRAMME KHO DEKKHO. 

PART FIRST.  
 CARSON will prelude at the Pianoforte.  
 Duetty Overture (Ori-

ange of Love.....DAVE

First will conclude with the Laughable  
Sketch,  
**WHO'S AFRAID?**  
INTERVAL OF 10 MINUTES.  
PART SECOND.  
—La Fille du Régiment, MRS. D. CAESQ.  
**PAGANINI REDIVIVUS,**  
**MR. G. H. HENRI.**  
ing to a previous Engagement at the

J. C. TALBOT in her  
FE. LOVE MARRI

DEATH OF OTHELLO,  
BY  
DAVE CARSON.  
SINGING SONGS & DANCES.....NELL, THE BELLE.  
\* MR. G. H. HENKEL  
DANCES.....LRS NOCES DE FIGARO.  
MRS. DAVE CARSON.  
PART SECOND will conclude with  
THE ORIGINAL BENGALLEE BAROO,  
BY  
DAVE CARSON,  
who will sing  
O BYE, F'SWEETHEART AND F'SWEET  
F'SPIRIT MEAN MY PRAYER.

pg's-Entertainment-

with the irresistible humorous Trifle,  
entitled  
"AN OPERATIO REHEARSAL,"  
by Nunez Cardoso..... Mr. J. C. TALBOT.  
Big-Bruder..... DAVE CARSON  
Lecturer..... Mr. G. H. HENRI.  
during the Southern Plantation Song and  
Dance;  
THE APPLE OF MY EYE.  
"WANT TO MEET! SORRY TO PART!"  
HAPPY TO MEET AGAIN!!!  
33 TIMES!!!!

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PRICES OF ADMISSION :

Stalls.....

Children in Arms..... 25.00.  
 Tickets may be had, and Seats secured at  
 Messrs. LAKE, CRAWFORD & Co.'s, for Drea-  
 ma and Orchestra Stalls, only; and at the  
 Box Office of the Theatre on the Evening of Perfor-  
 mance.  
 Doors open at 8.—Trouble begins at 9.

Have Caron's United Minstrel and Burlesque  
 Troupe, containing the Bengalee Baboo and 24  
 other Popular Songs and Choruses, with Piano.  
 Accompaniments, can be obtained at the

Longkong, 13th Sept

**NOTICES TO CONSIGNEES.**  
OCEAN STEAMSHIP COMPANY.

13th instant,  
undelivered after 20th

**BUTTERFIELD & SWIRE, Agents.**  
13389 Hongkong, 13th September, 1875.  
**BRITISH SHIP SOLENT, FROM LONDON.**

**CONSIGNEES of Cargo by the above-named Vessel** are requested to send in their Bills Lading, to the Undersigned for Counter-ture, and to take immediate delivery of Goods.

**Cargo** pending the discharge of the Vessel be landed and stored at Consignees' risk expense.

**ARNOLD KARRERG & Co.**

Hongkong, 1st Sep

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